



Christopher Pigram

B Mus (Manch)
GRNCM
RCMDip

Call date: 2000

Inn: Gray's

Appointments:

Deputy District Judge

Junior Counsel to the
Crown (Regional
Panel)

Memberships:

South Eastern Circuit

Employment Law Bar
Association

Following several years working as a professional orchestral musician Christopher was called to the Bar in 2000 and has since developed a busy civil and employment law practice.

He was appointed as Junior Counsel to the Crown (Regional Panel) in November 2007 (for a period of five years) and became a Deputy District Judge in 2010. He is "recommended" in the Legal 500 for his employment work.

Civil

Christopher Pigram is regularly instructed in the following types of claim:

- Commercial disputes
- Consumer claims
- Personal injury
- Professional negligence
- Trusts of land
- Boundaries & easements
- Landlord & tenant
- Inheritance (Provision for Family & Dependents) Act 1975

Employment

Christopher frequently advises and provides representation in all areas of employment law including:

- Unfair dismissal
- TUPE
- Discrimination
- Restraint of trade
- Redundancy

Interesting Cases

Olden v Crown Prosecution Service [2010] EWCA Civ 961. In this case the Appellant had been the subject of a restraint order, which was subsequently discharged when he was acquitted of the offences that led to the order being imposed. The appeal was concerned with Appellant's entitlement to costs arising out of the restraint order.

Uwanya-Odu and another v Schools Offices Services and another UKEAT/0294/05/ZT (Independent, 1st December 2005; LTL 01/12/2005). This case dealt with strike out provisions under Rule 13(2) of the Employment Tribunals (Constitution and Rules of Procedure) Regulations 2004 and is discussed in depth in the Solicitors Journal (S.J. 2005, Vol.149 No.47 page 1479).

Direct Access

Christopher is permitted to accept instructions directly from members of the public pursuant to the Public Access Rules.

Interests

Christopher continues to play the trumpet professionally, albeit on a reduced scale, and

performs regularly with The Sixteen under Harry Christophers.

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